

PART 1

Listening – 10 баллов

Time: 10 minutes

Task 1

Listen to the interview and decide which answer is correct: a, b or c

1. George lives in

- a. Los Angeles
- b. New York
- c. Aspen

2. George goes to the studios by

- a. bus
- b. car
- c. taxi

3. In the Actors' Club he

- a. plays computer games
- b. plays basketball
- c. goes swimming

4. George usually goes on holiday

- a. in summer
- b. in February
- c. in winter

5. George's favourite sport is

- a. jogging
- b. skiing
- c. swimming

Task 2

Listen to the interview again and decide if the statements are true (T) or false (F)

- 1 _____ In New York George gets up at 8.15.
- 2 _____ He meets his friends in Central Park.
- 3 _____ George works in the evening.
- 4 _____ His friends call him lazy.
- 5 _____ He goes skiing in Aspen.

PART 2

Reading – 8 баллов

Time: 20 minutes

Task 1

Read the text and choose the right answer (a, b or c)

The Tale of Peter Rabbit

Once upon a time there were four little Rabbits, and their names were—Flopsy, Mopsy, Cotton-tail, and Peter. They lived with their mother under a very big tree.

«Now, my dears,» said old Mrs. Rabbit one morning, «you may go into the forest but don't go into Mr. McGregor's garden: your father was put in a pie by Mrs. McGregor. Now run along. I am going out. »

Then old Mrs. Rabbit took a basket and her umbrella, and went through the forest to the baker's. She bought a loaf of brown bread and five buns.

Flopsy, Mopsy and Cotton-tail, who were good little bunnies, went to gather blackberries. But Peter, who was very naughty, ran to Mr. McGregor's garden. First he ate some lettuces and some beans,



and then he ate some radishes. But suddenly whom should he meet but Mr. McGregor! Mr. McGregor was watering young cabbages. He ran after Peter. Calling out, «Stop thief!» Peter was afraid; he ran all over the garden and couldn't find the way back home. He lost one of his shoes among the cabbages, and the other shoe among the potatoes. He ran into the tool shed and jumped into a can which had a lot of water in it. Then he jumped out of the window. The window was too small for Mr. McGregor, and he was tired of running after Peter. He went back to his work.

1. Four little rabbits lived....
 - a. in a field
 - b. in a garden
 - c. under a very big tree

2. Old Mrs. Rabbit went.....
 - a. to the baker's
 - b. to the market
 - c. to the supermarket

3. Flopsy, Mopsy and Cotton-tail went....
 - a. to play football
 - b. to gather blackberries
 - c. to Mr. McGregor's garden

4. In Mr. McGregor's garden Peter ate some.....
 - a. apples
 - b. lettuces, beans and radishes
 - c. cabbages and cucumbers

5. Peter ran into.....
 - a. Mr. McGregor's house
 - b. the tool shed
 - c. a shop

PART 3

Use of English – 12 баллов

Time: 15 minutes

Task 1

Complete the text

A man was walking in the park on a beautiful spring day and he came across a penguin. He 0) *did* not know what to do. He took 1)_____ to a policeman and said, «I have found this penguin, what should I do?"

The policeman answered, "Take it 2)_____ the Zoo."

The next day 3)_____ policeman was walking in the same park when he saw the man with the penguin again. He came up to him and said, "Didn't I tell you to 4)_____the penguin to the zoo?"

"Yes," answered the man, "that's what I did 5)_____ and today I 6)_____taking it to the cinema.

Task 2

Complete the sentences.

- 1) People l... if something is funny. *laugh*
- 2) You d... when you are thirsty.
- 3) A baby c... when it is hungry.
- 4) Cyclists r... bicycles.

- 5) Planes m... a lot of noise.
- 6) Bats s... during the day.
- 7) Ben h... got a big family.

PART 4

Writing – 10 баллов

Time: 15 minutes

Write an e-mail to your pen-friend about summer holidays in Russia.

Do not forget to write about:

- the month and the place where you were in summer
- why you want to go there
- how did you like this place

You should write **50-60** words.

Part 5.

Speaking.

What can you say about yourself?

Name

Surname

Home address

Date of birth

Family

Favourite subjects

What are your hobbies?

Favourite sports

Do you have any pets?

Всероссийская олимпиада школьников

I (школьный) этап

Английский язык

7-8 классы

Комплект для учителя

Общее время выполнения работы – 90 минут

Максимальное количество баллов – 50

Методические рекомендации

В комплект материалов, необходимых для проведения конкурса входят:

1. Методические рекомендации
2. Описание процедуры проведения конкурса
3. Текст задания
4. Ключи
5. Бланк ответа (для каждого участника)

ЗАДАНИЯ ОЛИМПИАДЫ ТВОРЧЕСКИ ОРИЕНТИРОВАНЫ И НЕ ЯВЛЯЮТСЯ ПРОСТЫМ ПОВТОРЕНИЕМ ФОРМАТА ЕГЭ

Понимание устного текста (Listening)

На выполнение заданий отводится 10 -15 минут, в которые входит и внесение ответов в ответные листы. Задание предъявляется дважды.

Правильность выполнения заданий проверяется по ключам.

Критерии оценивания: За каждый правильный ответ дается 1 балл. **Максимальное количество баллов – 7.**

Понимание письменного текста (Reading)

Задание по чтению направлено на понимание текста. От ученика требуется прочитать и понять текст, затем, прочитав высказывания под текстом, сделать альтернативный выбор (правильно/неправильно). **На выполнение задания отводится 20 -25 минут**, в которые входит и внесение ответов в ответные листы. Правильность выполнения заданий проверяется по ключам.

Критерии оценивания: За каждый правильный ответ дается 1 балл. **Максимальное количество баллов – 8.**

Лексико-грамматический тест (Use of English)

Всего в данном блоке 25 вопросов.

Учащиеся должны продемонстрировать соответствующий уровень владения лексическим материалом и умение оперировать им в условиях множественного выбора

Рекомендуемое время для выполнения всех заданий лексико-грамматического теста – 20 -25 минут.

Первое задание - это текст, содержащий пропуски. Учащемуся требуется проявить знания грамматики и лексики и вставить в пропуски по одному слову, предложенному из выбора. За каждый правильный ответ дается 1 балл. **Максимальное количество баллов – 5 баллов.** **Во втором задании** необходимо выразить лексическую фразу одним словом. За каждый правильный ответ дается 1 балл. **Максимальное количество баллов – 10.**

Третье задание требует от учащегося знания правил употребления артиклей, степени сравнения прилагательных, видовременных форм глагола и т.д. За каждый правильный ответ дается **1 балл. Максимальное количество баллов – 10.**

Правильность выполнения заданий проверяется по ключам.

Письменная речь (Writing)

Задание представляет собой небольшую письменную работу (письменное высказывание с элементами рассуждения). Рекомендуемое количество слов – 80-100.

Максимальное количество баллов: 10

Критерии оценивания

5 баллов за содержание ставится: если, коммуникативная задача полностью выполнена – написано приглашение другу по заданным параметрам. Участник соблюдает: 1. нормы написания письма (правильные начало и концовка письма); 2. нормы вежливости; 3. неформальный стиль письма; Участник указывает: 4. дату и место встречи; Участник описывает: 5. программу встречи. Объем работы либо соответствует заданному, либо отклоняется от заданного не более чем на 20% (в сторону увеличения – не больше 90 слов) или на 10 % в сторону уменьшения (не меньше 60 слов).

5 баллов за оформление ставится: из них **2 балла за лексику** (участник демонстрирует лексический запас, необходимый для написания письма-приглашения. Работа имеет 1 – 2 незначительные ошибки с точки зрения лексического оформления.); **2 балла за грамматику** (Участник демонстрирует грамотное и уместное употребление грамматических структур. Работа имеет 1 – 2 незначительные ошибки с точки зрения грамматического оформления); **1 балл за орфографию.**

Рекомендуемое время для выполнения задания – 25-30 минут.

Процедура проведения конкурса

Общие правила

- В аудиторию не разрешается брать бумагу, справочные материалы (словари, справочники, учебники и т.д.), пейджеры и мобильные телефоны, диктофоны, плееры и любые другие технические средства.
- Участник не может выйти из аудитории с заданием или листом ответов.

Процедура проведения

Каждому участнику перед началом выполнения заданий выдается лист ответов (**Answer Sheet**) и двойной Титульный лист и **проводится инструктаж на русском языке по процедуре проведения Олимпиады, заполнению листов ответов и по порядку их сдачи после окончания работы:**

- Участники заполняют **Титульный лист** с указанием названия работы, номера школы, класса, ФИО.
- По окончании работы заполненный **Лист ответов** вкладывается в **Титульный лист** и отправляется в пункт шифровки.
- Исправления на листах ответов ошибками не считаются; однако почерк должен быть понятным; спорные случаи (о или а) трактуются не в пользу участника.
- Задания выполняются только черными или синими чернилами/ пастой (запрещены красные, зеленые чернила, карандаш).

Перед прослушиванием отрывка член жюри включает запись и дает возможность участникам прослушать самое начало записи. Затем запись выключается, и член жюри обращается к аудитории с вопросом, хорошо ли всем слышно. Если в аудитории кто-то из участников плохо

- | | | | |
|----|---|----------|---------------|
| | a) True | b) False | c) Not stated |
| 4. | REM sleep is the same as active sleep. | | |
| | a) True | b) False | c) Not stated |
| 5. | You only dream in deep sleep. | | |
| | a) True | b) False | c) Not stated |
| 6. | People sleepwalk in REM sleep. | | |
| | a) True | b) False | c) Not stated |
| 7. | Sleepwalkers can't see. | | |
| | a) True | b) False | c) Not stated |
| 8. | Sleepwalkers remember everything they do. | | |
| | a) True | b) False | c) Not stated |

TRANSFER ALL YOUR ANSWERS TO YOUR ANSWER SHEET

USE OF ENGLISH

25 БАЛЛОВ

Task 1. Complete the sentences with the correct words (5 баллов)

Moscow is the 1) _____ of Russia. Prince Yuri Dolgoruky 2) _____ Moscow in 1147. Moscow is situated in the centre of European Russia. The population of Moscow is about 10 million people. Most Muscovites live in the city. Many people 3) _____ to live in country homes. Moscow is a cultural centre of Russia. There are more than 80 museums in Moscow: the Historical Museum, the Pushkin Museum of Fine Arts, and the Tretyakov Gallery. Every year 14 million people visit museums. Moscow is 4) _____ for its theatres. Moscow has about 200 theatres: the Bolshoy and the Maliy Theatres in Teatralnaya Square. In Moscow there is Red Square and the Kremlin. I would like to invite my foreign friend to visit Moscow. You may visit Moscow in winter because you can 5) _____ snowballs and _____ a snowman. Moscow is one of the most beautiful cities in the world. Moscow is a heart of Russia. I'm proud of Moscow.

- | | | |
|-----------------|----------------|-----------------|
| 1) a) city | b) capital | c) biggest city |
| 2) a) founded | b) destroyed | c) rebuilt |
| 3) a) should | b) prefer | c) must |
| 4) afraid | b) proud | c) famous |
| 5) play... make | b) play ... do | c) do... build |

Task 2.

Express the meaning of each phrase in one word (10 баллов)

1. Full of fear – a_ _ _ _ d
2. a town where a seat of government is – c_ _ _ _ _ l
3. the end of life – d_ _ _ h
4. to come or to go into – e_ _ _ r
5. very well known – f_ _ _ _ s
6. to spring over – j_ _ _ p
7. the male rule of the country – k_ _ _ g
8. the dark part of each day – n_ _ _ t
9. not shut (not close) – o_ _ _ n
10. to put in the ground to grow – p_ _ _ t

Task 3.

Choose the right variant (10 баллов)

1. I ... learn the French language.
A. am not B. don't C. isn't
2. I ... this sandwich. I'm not hungry.
A. Don't want B. have moved C. doesn't want
3. I ... the dishes before mum came back from her work.
A. washed B. was washing C. had washed
4. ... it ... raining yet?
A. Has ... stopped B. Had ... stopped C. Did ... stop
5. ... Tom ... home when you saw him?
A. Has ... gone B. Did ... go C. Was ... going
6. James ... a new car last month.
A. bought B. has bought C. had bought
7. This house is one of ... in the street.
A. higher B. the highest C. as high
8. Let's go by train. It's much
A. cheap B. cheaper C. the cheapest
9. He was one of the ... criminals in the country.
A. dangerous B. more dangerous C. most dangerous
10. I heard a noise. There is ... in the cupboard.
A. anything B. nothing C. something

TRANSFER ALL YOUR ANSWERS TO YOUR ANSWER SHEET

WRITING

Ты получил письмо от своего друга из Англии по имени Tom Green, который пишет...

... I live in Manchester. I like my city very much but sometimes the people here are not very friendly and they don't try to keep our city clean and beautiful. And do you enjoy living in a small town? How do you spend your spare time there? Anyway, I'm thinking of travelling to Russia next summer. Could you tell me what weather to expect (рассчитывать располагать)?

Напиши ему ответ, согласно правилам написания письма другу. Объем высказывания 80-100 слов. (10 баллов)

2	B
3	A
4	B
5	C
6	B
7	C

2. Reading

1	F
2	F
3	NS
4	T
5	F
6	F
7	F
8	F

3. Use of English

Task 1.

Task 2.

Task 3.

1	B
2	A
3	C
4	A
5	C
6	A
7	B
8	B
9	C
10	C

ANSWER LIST

БЛАНК ОТВЕТОВ

1 Listening

1	
2	
3	
4	
5	
6	
7	

2. Reading

1	
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2	
3	
4	
5	
6	
7	
8	

3. Use of English

Task 1

1	
2	
3	
4	
5	

Task 2.

Task 3.

1	
2	
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11	

ОЛИМПИАДА ШКОЛЬНИКОВ
ПО АНГЛИЙСКОМУ ЯЗЫКУ 2018–2019 УЧ. Г.
ШКОЛЬНЫЙ ЭТАП. 9–11 КЛАССЫ

LISTENING

Time: 10 minutes

(10 points)

*For items 1–10 listen to a man talking about the sport of elephant polo and decide whether the statements 1–10 are TRUE according to the text you hear (A), or FALSE (B), or the information on the statement is NOT STATED in the text (C). You will hear the text **twice**.*

1. Elephant polo is the fastest game in the world.
2. The length of the pitch and the width of the goals are the same as in football.
3. There are two people sitting astride an elephant in a game of elephant polo.
4. Using trunks during a game is prohibited to avoid suffocation of the animals.
5. The number of goals which a team might score depends on sheer luck.
6. Left-handed women can use both hands.
7. When a player misses the ball, the elephant lies down across the goal.
8. Elephants with attitude problems do not take part in polo games as it might be risky.
9. At half-time, players exchange their elephants and mahouts with the other team, which is an old tradition.
10. Indian elephants are preferred over African ones due to their large stature.

READING

Time: 20 minutes

(15 points)

Read the passage below and answer questions 1–15.

ASSISTANTS TO THE STARS

It stands to reason that a city like Los Angeles, which is home to so many of the famous and the semi-famous, would have an Association of Celebrity Personal Assistants (ACPA). The organisation describes personal assistants as ‘multitasking’, as ‘possessing the most resourceful, creative, insightful, and results-driven abilities.’

When I first got in touch with Josef Csongei, the organisation’s president, he was initially reluctant to talk to me because I was a journalist. As he sees it, celebrity personal assistants have not always been treated fairly by the press. But despite this, and all the hard work and lack of appreciation that can come with this line of work, he explained, the jobs were still widely sought after. He noted that people regularly travelled great distances to attend a seminar titled ‘Becoming a Celebrity Personal Assistant’, run by the ACPA. To prove his point, he told me about Dean Johnson. In the coming weeks, I heard this story from a number of assistants, including Johnson himself, and every time it left me baffled.

The story begins one night in September 1994, with Dean Johnson sitting at home in Columbia, South Carolina. Johnson is a single, 32-year-old business executive in charge of marketing and advertising at a sizeable company in the healthcare industry. It is 11 pm and he’s looking to unwind in front of the television after a long day’s work. A repeat of a talk show appears on the screen, and the host introduces her four guests: the celebrity personal assistants for Whoopi Goldberg, Roseanne Barr, Burt Reynolds and Carol Burnett. As these assistants talk about flying on private jets and attending Hollywood parties, Johnson reaches for a pen and starts taking notes. Without wasting another minute, he picks up the phone, calls directory enquiries in Los Angeles, and asks for the home phone numbers of the four assistants on the show.

Only one of them is listed: Ron Holder, who works for Whoopi Goldberg. Johnson dials his number, and a minute later Holder picks up the phone. ‘He said I was very lucky to get through,’ Johnson told me. ‘Apparently, in the three months since he had appeared on that talk show, he had received about 200 phone calls from people like me. He was in the process of disconnecting his phone, but he was nice enough to chat with me for a while.’ During their conversation, Holder told Johnson that he should consider attending the ‘Becoming a Celebrity Personal Assistant’ seminar in Los Angeles.

For someone like Johnson, with almost no connections in the industry, the notion of moving out to Los Angeles to become a celebrity personal assistant, something he did two months later, was extremely

courageous - there's no denying that. The typical American story of the guy in the remote provinces who falls in love with the glamour of the silver screen, packs up all his possessions and moves out to Hollywood to become a star is almost a century old. But Johnson's story offered a new twist: he moved out to Hollywood to become an assistant to a star.

Of the thousands of people who work in Hollywood: agents, lawyers, stylists, publicists, business managers and others, many hope to rub shoulders with the biggest stars. What's unique about celebrity personal assistants is that such proximity appears to be the only perk their profession offers. Most describe the bulk of their work as drudgery: doing laundry, fetching groceries, paying bills. Assistants typically make about \$56,000 a year - hardly a fortune by Hollywood standards, especially given the round-the-clock obligations they often have. What's more, the job is rarely a stepping stone to fame: celebrity personal assistants are, on average, aged about 38, right in the middle of their professional lives, and most of the ones I met described their line of work as a lifelong profession. For them, being an assistant was not the means to an end but an end in itself.

Task 1. Questions 1–7

*In boxes 1–7 on your answer sheet, circle: **A (TRUE)** if the statement agrees with the information given in the text; **B (FALSE)** if the statement contradicts the information given in the text or if there is no information given in the text.*

1. Los Angeles is home to ACPA.
2. Celebrity personal assistants have always received wide publicity.
3. Initially the author was puzzled by Dean Johnson's case.
4. Dean Johnson used to be a Hospital Chief Executive Officer.
5. Ron Holder said Johnson was lucky to get his home phone number at directory enquiries.
6. Thousands of people who live in Hollywood dream of rubbing hands with celebrities.
7. The main part of the duties of celebrity personal assistants is rather tedious work.

Task 2. Questions 8–15

*Choose option **A, B, C** or **D** which best fits according to the text. Circle the correct letter **in boxes 8–15** on your answer sheet.*

8. When the writer first contacted him, Josef Csongei was
 - A. angry about something she had written.
 - B. suspicious of her because of her profession.
 - C. surprised that she was interested in his organisation.
 - D. pleased that she recognised the importance of assistants.
9. The phrase 'to prove his point' in the second paragraph refers to Csongei's belief that celebrity assistants
 - A. enjoy travelling as part of the job.
 - B. are not given the appreciation they deserve.
 - C. do a job that many other people would like to do.
 - D. need to do a course before they start looking for work.
10. At the beginning of the story about Dean Johnson, we learn that
 - A. he had turned on the television in order to relax.
 - B. he was dissatisfied with the work he was doing.
 - C. he had always wanted to work in the film industry.
 - D. he often watched television programmes about celebrities.
11. What was Dean's immediate reaction to what he saw on the programme?
 - A. He wrote down the contact details of the four interviewees.
 - B. He decided which of the four interviewees he wanted to talk to.
 - C. He started making enquiries about how to find the people on the show.
 - D. He read through his notes carefully before getting in touch with anyone.

12. How did Ron Holder respond to Dean's phone call?
 A. He refused to enter into a long conversation with Dean.
 B. He was angry that anyone had been able to get his number.
 C. He complained about being disturbed on his home number.
 D. He was willing to give Dean some advice and information.
13. In the fifth paragraph, the writer suggests that Dean Johnson
 A. never achieved his aim of becoming a personal assistant.
 B. was brave to go and look for a new career in Los Angeles.
 C. really wanted to become a star rather than a personal assistant.
 D. lived to regret his decision to give up everything in his old life.
14. What does the word 'perk' in the final paragraph mean?
 A. extra work required by a job
 B. something unexpected in a job
 C. a benefit of doing a particular job
 D. an unpleasant job that has to be done
15. In the final paragraph, we learn that celebrity assistants
 A. tend to see the job as their career goal.
 B. are relatively well paid for what they do.
 C. find the job gets too demanding as they get older.
 D. often move into other aspects of the film industry.

USE OF ENGLISH
Time: 20 minutes
(20 points)

Task 1. Questions 1–10

For items 1–10, read the text below. Use the word given in capitals at the end of each line to form a word that fits in the space in the same line. There is an example at the beginning (0).

<i>Example:</i> 0	teachin g
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BEING A TEACHER

Without a doubt, (0) ... is one of the oldest professions and one of the most (1)	TEACH CHALLENGE
To be a good teacher, you need certain qualities such as (2) ..., understanding and patience.	MATURE
Teachers must also be good communicators if they are to convey (3) ... to their students.	KNOW
Language teachers in particular have to be aware of all the skills students need to communicate (4) ... with others.	SUCCESS
As well as being (5) ... to students' needs, teachers also need to be (6) ... and approachable while at the same time maintaining high standards of discipline in the classroom.	SENSE HELP
Perhaps most (7) ... of all, teachers need to keep themselves well-informed about current (8) ... in their field and the world in general in order to give their best.	IMPORTANT DEVELOP
However, although it can be difficult when teachers find themselves (9) ... to help students outside of class, they (10) ... try to help everyone in class.	ABLE CONSTANT

Task 2. Questions 11–20

For items 11–20, read the text and decide which answer – A, B, C or D – best fits each space (11 -20).

The Montessori Method

From the moment we are born, we start learning about the world around us. We learn a great deal of things over a very short period of time, and this forms the foundation of all our future learning.

11) ____ to the age of six, we are extremely sensitive and we develop the important skills that will prepare us for 12) ____ life. Therefore, it is very important to have a good preschool programme 13) ____ helps us to develop hand-eye co-ordination and problem-solving abilities, as well as exposing us to a 14) ____ variety of stimuli and materials. Maria Montessori developed 15) ____ a programme, which helps children to 16) ____ their intelligence and independence. The Montessori Method, as it is 17) ____, combines practical activities, which stimulate the senses of touch and smell, with mathematical and language development activities. The children are completely 18) ____ to choose which activity to 19) ____ in and when, thus encouraging self-confidence and independence. This 20) ____ to teaching is very popular with many parents of young children, as it involves learning which uses all the senses during those important early years.

11	A Up	B Over	C Near	D Above
1	A after	B next	C later	D older
2	A what	B when	C which	D who
1	A broad	B far	C rich	D wide
3	A so	B such	C quite	D many
1	A expand A known	B	C develop	D
4	A open	increase	C titled	improve
1	A play	B called	C able	D branded
5	A way	B free	C	D allowed
1		B do	participate	D take
6		B system	C approach	D method
1				
7				
1				
8				
1				
9				
2				
0				

WRITING

Time: 40 minutes

(15 points)

Write a short description of your favourite place in Russia and recommend it to foreign tourists.

Write the name of the place at the beginning on a separate line (words are not counted in this line). The place should be real, not imaginary.

Remember to mention in your description:

- where in Russia the place is located;
- why you like the place;
- why you recommend it to foreign tourists.

